1a. On the figures provided below, design two suitable outfits for teenagers, suitable for the beach or casual wear. (An example is provided to help you)  (3, 3 marks)

b. Label your designs, naming and showing clearly the style details of each outfit.  (2, 2 marks)

c. Draw a bag and shoes/sandals to match each outfit.
   Draw the shoes / sandals on the figure and the bag in the box below.  (3, 3 marks)

d. Colour your designs.  (1½, 1½ marks)
e. This logo is an Example. It was created by a designer and called The Tulip Collection.

Draw a new logo for the designs you made.
i. The logo should be simple but attractive.
ii. Colour the logo/label.
iii. Give a name to the logo.

______________________
______________________

(3, 1, 1 marks)

2. Study the diagram below and answer the following.

a. Complete these sentences with the words below.
   shelf, surface, folds, height

   (i) An extra __ __ __ __ attachment makes the ironing board longer.

   (ii) A __ __ __ __ adjustment lever makes the board suitable for all sizes.

   (iii) The __ __ __ __ is used to store clothes that are ready for ironing.

   (iv) An ironing board that __ __ __ __ flat saves space. (4 marks)

b. Name one safety feature of the ironing board.

    ________________________________ (1 mark)

c. List two safety rules to be observed when ironing. An example is included to help you.

   Example: Stand on a rubber mat or wear rubber soled shoes.

   (i) _______________________________________

   (ii) _______________________________________

   (2 marks)
3a. Complete the names of the marked parts of the sewing machine in the diagram.
(i) N__ __ __ __ __ clamp
(ii) Presser f__ __ __
(iii) Feed d __ __
(iv) N__ __ __ __ __ plate (4 marks)

b. Match the following faults when machining by writing the correct number in the boxes provided.

<table>
<thead>
<tr>
<th>Fault</th>
<th>Reason</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thread breaking</td>
<td>Loose tension discs</td>
<td></td>
</tr>
<tr>
<td>Needle breaking</td>
<td>Incorrect threading</td>
<td></td>
</tr>
<tr>
<td>Looped stitches</td>
<td>Bent or blunt needle</td>
<td></td>
</tr>
</tbody>
</table>

(3 marks)

4. Reusing and Recycling projects are becoming more popular.
   The diagram shows how a dress can be refashioned into a waistcoat to be reused.

a. In the box provided draw an old item of clothing which you were going to throw away.

b. Make a sketch of a new item which you can make from your old one. (An example is shown to help you.)

c. Label your sketch properly showing the changes you made.

<table>
<thead>
<tr>
<th>Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cut open front</td>
</tr>
<tr>
<td>Make bigger pockets</td>
</tr>
</tbody>
</table>

(1, 3, 3 marks)

d. Why do we recycle fabrics and clothes? Give one reason.

_____________________________________________________________________________
__________________________________________________________________________

(2 marks)
5. Read this information about blending **Spandex (Lycra)** with other fibres and then answer the questions below.

Spandex has become one of the most popular blending fabrics. Blending spandex with other fabrics creates a more durable (lasts longer) garment. Adding spandex to a fabric also gives it more comfort, a longer shelf life, and a better resistance to perspiration. This is why spandex has become so widely used in the "Workout Wear" and "Swim Wear" industries. The level of comfort and wicking ability (moisture movement) found in Spandex do not exist in such high amounts with any other fabric.

Spandex is being used in a variety of clothing articles, including wovens and knits, and synthetics and natural fibres.

Spandex keeps its shape more than any other fashion fabric; it can stretch up to 600 times its length, and bounce (go) back to its original structure (shape). This also allows garments to provide superior support without stretching. This quality is especially important in girdles, bras, underwear, and support stockings. No other fabric blend is as firm, gentle, or comfortable, as a fabric blend that includes spandex.

---

a. Name **two** properties a garment gains when spandex is blended with another fibre.

**Example:** Blending Spandex with other fabrics gives it more comfort.

(i) _______________________________________________________________________

(ii) _______________________________________________________________________

(b) 2 marks

b. Wicking ability means m__ __ __ __ __ m__ __ __ __ __ __. (1 mark)

c. Name **two** uses of spandex blended fabrics. **Example:** underwear

(i) _______________________________________________________________________

(ii) _______________________________________________________________________

(d) 2 marks

d. Spandex can stretch more than 6 __ __ times its l__ __ __ __ __, and bounce (go) back to its original structure (shape). (2 marks)

e. Denim Jeans are sometimes stretchy because they are made of a blend of two fibres. The **two** fibres are Spandex and C __ tt __. (1 mark)

f. Swim suits stretch for **two** reasons. One reason is because they are made from a spandex blend.

Name the other reason why swimsuits stretch.

Swimsuits stretch because the fabric is k__ __ __ __ __. (2 marks)
g. Fill in this care label showing how to take care of a garment made of a polyester/lycra fabric blend. Include washing, drying, ironing and bleaching symbols and instructions.

<table>
<thead>
<tr>
<th>washing</th>
<th>drying</th>
</tr>
</thead>
<tbody>
<tr>
<td>ironing</td>
<td>bleaching</td>
</tr>
</tbody>
</table>

(4, 4 marks)

h. Name the tools needed to mark the pattern in the picture.

(i) ____________________________________________

(ii) ____________________________________________

(2 marks)

6a. This is a F__ __ __ __ seam. (1 mark)

b. Explain how to work the seam.

(1) ____________________________________________________________________________
____________________________________________________________________________

(2) ____________________________________________________________________________
____________________________________________________________________________

(3) ____________________________________________________________________________
____________________________________________________________________________

(2, 2, 2 marks)

c. Name and draw one other type of seam.  

______________________________________________________________________________

(1, 1 marks)
d. Pleats are a method of disposing of fullness. Draw and name two types of pleats.

(i) Name: 

(ii) Name: 

(2, 2 marks)

7. This cushion was made by a student using Tie and Dye. The cushion was later decorated with hand embroidery and sequins.

a. In the box provided draw another item (not a cushion), which can be created using Tie and Dye. Choose a colour scheme. Show how you would decorate it to make it more interesting.

   Item: Cushion  Colour scheme: Gold and Brown

   New Item: ____________________________

   Colour scheme: ____________________________

   Four Hand Stitches used: (name and draw on your diagram)

   (i) ____________________________________________

   (ii) ____________________________________________

   (iii) ____________________________________________

   (iv) ____________________________________________

   (3, 1, 2, 4, 4 marks)

b. Name two other ways of colouring fabrics.

__________________________________________________________________________  (2 marks)

c. With the help of this diagram, explain how to find out if a fabric is absorbent.

   Method

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________  (4 marks)