1. Anne Westphal, a young designer, created these fashion drawings at www.fashion-era.com.

   a. Using Anne’s sketches for inspiration, draw fashionable items (skirts, trousers and tops), that you would like to sew for yourself.  
   (2, 2, 2, 2 marks)  
   b. Draw two accessories for each figure.  
   (2, 2 marks)  
   c. Colour your designs.  
   (3 marks)  

   ![Fashion drawings]

   This is a sample of fabric suitable for this skirt.

   d. Draw one fabric sample suitable for one of your designs.  
   (3 marks)  

   ![Fabric sample]
2a. Name the equipment in the picture below.
(i) ___________________ (ii) ___________________ (iii) ___________________
(3 marks)

b. Name **two** hazards (*dangers*) that are possible when using the equipment in the picture.

c. How can you avoid danger to yourself or to others when using this equipment?

Look at the example to help you. (2, 4 marks)

![Picture of equipment]

Steam can cause severe burns.
Keep your hands away from steam holes.

---

d. Name the **two** small marking equipment in the picture. Name and draw **one** other marking tool.

![Image of marking tools]

Name ___________________ ___________________ ___________________ (2, 2 marks)

---

e. Name the parts of the sewing machine in the diagrams.

(i) ___________________
(ii) ___________________
(iii) ___________________
(iv) ___________________

(iii)

(iv)

(i) __________________________________
(ii) __________________________________
(iii) __________________________________
(iv) _________________________________

(4 marks)

---

f. This is a **z** ______ foot. It is a sewing machine attachment. (1 mark)

**Why is this attachment important?**

________________________________________________________
________________________________________________________

(2 marks)

Another attachment is the **b** _____ hole foot. (1 mark)
3a. Look at the following pictures and name the fibres obtained from each source.

Name: W __ __ __                    C __ __ __ __ __              L __ __ __ __                    S __ __ __

Fill in one property of each fibre, using the following words:

shiny warm strong cool

Property ______________    __________________
________________     __________________
(4, 4 marks)

b. Denim is not colourfast.

Describe an experiment to find out if fabrics are colourfast.

(i) ______________________________________________________
(ii) ______________________________________________________
(iii) _____________________________________________________
(iv) _____________________________________________________
(4 marks)

c. Denim is a twill weave fabric. Draw and name two other types of weaves.

Name: Twill weave        ________________________        ________________________
(1, 2, 1, 2 marks)

d. Leftover fabrics can be recycled.

In the diagrams below three different coloured fabrics were made into a cushion.

Name two other projects you can make using this method.

(i) _____________________________       (ii) ____________________________             (2 marks)

e. Woven fabrics fray but are firm.

Knitted fabrics do not f __ __ __ but they s __ __ __ __ __
(2 marks)
g. Look at these care label symbols.

Give the meaning of each symbol.

<table>
<thead>
<tr>
<th>(i)</th>
<th>(ii)</th>
<th>(iii)</th>
<th>(iv)</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="60%C2%B0" alt="Symbol 1" /></td>
<td><img src="Solid" alt="Symbol 2" /></td>
<td><img src="Closed" alt="Symbol 3" /></td>
<td><img src="Steam" alt="Symbol 4" /></td>
</tr>
</tbody>
</table>

(i) _______________ (ii) ________________ (iii) ______________ (iv) _____________ (4 marks)

4a. Name the seam in the picture below. ______________________________________ (1 mark)

b. Number, in the correct order, the steps for making the seam.

- Press seam open.
- Machine stitch.
- Remove tacking.
- Pin and tack in place.
- Put right sides of fabric together.

(5 marks)

c. On the same diagram, draw one method of neatening the seam.

Name the method. ____________________________________ (1, 1 marks)

d. Name and draw one other way of neatening a seam.

Name ____________________________ (1, 2 marks)

5. This bag is made from white fabric and decorated with flowers. The flowers can be made in several ways. They can be cut from coloured fabrics and stitched to the bag with embroidery stitches. *(Appliqué)*
a. In the picture draw three embroidery stitches which you can use to stitch the flowers to the bag. Name the stitches used.

(i) _____________________________________
(ii) _____________________________________
(iii) _____________________________________

(3, 3 marks)

b. The bag is decorated with a string of beads below the handles. Name two other things you can use to decorate the bag.

(i) _________________________________________
(ii) _________________________________________

(2 marks)

c. Make a list of small tools you would need to make the bag.

(i) _________________________________________
(ii) _________________________________________
(iii) _________________________________________
(iv) _________________________________________
(v) _________________________________________

(5 marks)

d. Suggest a fabric suitable for making the flowers. ________________________

e. Give a reason for your choice.

____________________________________________________________________________
____________________________________________________________________________

(2 marks)

f. Name another way of making the flowers instead of appliqué.

Example: Embroidery

__________________________________

(1 mark)

g. Draw another bag you would like to make for yourself. How would you decorate the bag?

____________________________________________
____________________________________________

(3, 2 marks)

h. List two consumer rights you have when purchasing (buying) a bag.

____________________________________________________________________________
____________________________________________________________________________

(2 marks)