TEACHER’S PAPER

1. The examination will consist of three sections.
   
   **Section A**: Work from Observation (80 marks)
   **Section B**: Imaginative Picture Making (80 marks)
   **Section C**: Presentation of a Portfolio of Work (40 marks)

2. The examination has been designed to enable the students to experience the creative process and the realization of a product.

3. Art teachers are required to stress the following points:
   
   a. Creative and thoughtful considerations are essential, to deal effectively with questions from both **SECTION A** and **SECTION B**.
   
   b. These considerations have a direct bearing on the quality of the students’ final work, and are reflected in preliminary studies made in connection with both **SECTION A** and **SECTION B**.
   
   c. Preliminary studies are to be handed in together with the final works.

4. The questions in **SECTION B** may be interpreted in any one of the following forms:
   
   • Painting in colour
   • Print making
   • Textiles
   • Collage
   • Three – Dimensional work

5. Students are to be helped to use the extended time given to their best advantage.

6. All teachers are expected to explain the contents of the examination paper.

The Art examination is to be conducted during the Art lesson, in the period from 3rd May to 28th May 2010.

• ART TEACHERS ARE EXPECTED TO MAKE USE OF THE MARKING SCHEMES PRESENTED WITH THIS PAPER TO ASSESS THE STUDENT’S COMPETENCIES.
SECTION A : Drawing or Painting from Observation

The Art Teacher is to set up one or more arrangements of four objects each, chosen from the following list:

Racket       Saw       Log
Hat          Reflecting object   Fruit
Lamp         Plant       Pottery
Book         Utensil     Shoes

SECTION B : Composition from a Theme

The students are asked to consider the following starting points:

1. Dutch artist M. C. Escher is famous for his so called impossible structures such as those depicted in ‘RELATIVITY’ in fig. 1. After studying Escher’s dream-like work, create a composition entitled ‘FANTASTIC STAIRWAYS’.

2. Make studies of the various architectural and decorative elements found in Maltese Balconies. Investigate and make studies of the shapes, forms, textures, and colour found in these structures. Evolve an abstract composition entitled ‘BALCONIES’.

3. Imagine you are an astronaut on a crucial space mission to Mars. While feeling the pressure and tension of such a great event, make a painting / composition entitled ‘SPACE WALK’.

4. In his painting entitled “The Last of My Father” (Fig 2), Maltese artist Frank Portelli depicts an instant of the sad demise of his beloved father. From your experience and imagination make a composition entitled ‘THE LAST FAREWELL’.

5. ‘Fil-qiegħ tal-bir
   Fejn jahbat il-barmil
   Hemm wiċċ u par ghajnejn
   Iharsu ’l fuq mill-ilma
   Jitharku biss ma’ kull taqtira
   Li taqa’ minn mal-hnejja.
   Il-wiċċ tarah idub, l-ghajnejn jiċċajpru
   U tisma’ biss meta ssejjahlu…..’

   Interpretta din is-silta mill-poeżija ‘IL-BIR’ ta’ Joe Friggieri.

- THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.
- THE STUDENTS’ WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.
Figure 1: Relativity – M. C. Escher
Figure 2: The Last of My Father – Frank Portelli
The Marking Scheme, derived from the Assessment Objectives shown in the grid below, must be used when marking the DRAWING or PAINTING FROM OBSERVATION Art exam of Section A in the Exam Paper.

The Assessment Objectives form the basis for assessing the student’s work. The scheme is designed to assess the student’s competencies in doing Still Life. Each Descriptor carries 20 marks, which are divided as shown:

<table>
<thead>
<tr>
<th>ASSESSMENT OBJECTIVES</th>
<th>No evidence</th>
<th>Limited and low-quality evidence</th>
<th>Either adequate evidence but of indifferent quality or limited evidence but of reasonable quality</th>
<th>Adequate evidence and of reasonable quality</th>
<th>Ample and high quality evidence</th>
<th>TOTAL MARK</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Makes effective use of form and space</td>
<td>0</td>
<td>4</td>
<td>8</td>
<td>12</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>ii. Is aware of the importance of the depiction of the Light and Shade</td>
<td>0</td>
<td>4</td>
<td>8</td>
<td>12</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>iii. Brings out the Tones found in the Still Life.</td>
<td>0</td>
<td>4</td>
<td>8</td>
<td>12</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>iv. Brings out the Textures found in the Still Life</td>
<td>0</td>
<td>4</td>
<td>8</td>
<td>12</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>v. Realises a Balanced Still Life by applying sensitively the basic Art Elements.</td>
<td>0</td>
<td>4</td>
<td>8</td>
<td>12</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL MARK
The Marking Scheme derived from the Assessment Objectives, shown in the grid below, must be used when marking the COMPOSITION FROM A THEME Art exam in section B of the Exam Paper.

THE ASSESSMENT OBJECTIVES FORM THE BASIS FOR ASSESSING THE STUDENT’S WORK. THE SCHEME IS DESIGNED TO ASSESS THE STUDENT’S COMPETENCIES THROUGHOUT THE ENTIRE WORK PROCESS.

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<tr>
<td>i.</td>
<td></td>
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<td>ii.</td>
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<td>v.</td>
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<td>vi.</td>
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TOTAL MARK
INSTRUCTIONS TO STUDENTS

1. The examination will consist of three sections.
   - **Section A**: Work from Observation (80 marks)
   - **Section B**: Imaginative Picture Making (80 marks)
   - **Section C**: Presentation of a Portfolio of Work (40 marks)

2. Read the questions carefully and consider which of them will be suitable for your competence and interest.

3. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realization**.

4. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore, Preliminary studies are to be handed in with your final work. Failure to do so will cause you to lose marks.

5. Two questions are to be attempted, one question from **SECTION A** and one from **SECTION B**.

6. The questions in **SECTION B** may be interpreted in any one of the following forms:
   - Painting in colour
   - Print Making
   - Textiles
   - Collage
   - Three – Dimensional work

7. Any reference material from primary or secondary sources may be used but mere copying is unacceptable.

8. Write the following information clearly on the back of your work:
   a) Name and Surname
   b) School and Class
   c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from 3\(^{rd}\) May to 28\(^{th}\) May 2010.
SECTION A : Drawing or Painting from Observation

A selection of four objects from the following list is arranged before you.

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<th>Log</th>
</tr>
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<tbody>
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<td>Pottery</td>
</tr>
<tr>
<td>Book</td>
<td>Utensil</td>
<td>Shoes</td>
</tr>
</tbody>
</table>

Study the group of objects placed before you. Make use of preliminary studies to understand the organization of light and shadow, forms, colour and textures. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme

The students are asked to consider the following starting points:

1. Dutch artist M. C. Escher is famous for his so called impossible structures such as those depicted in ‘RELATIVITY’ in fig. 1. After studying Escher’s dream-like work, create a composition entitled ‘FANTASTIC STAIRWAYS’.

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- THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.
- THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.
YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

(i) record responses to direct experience, observation, and imagination
(ii) develop ideas and investigate visual and other sources of information
(iii) explore and use a range of media
(iv) review, modify, refine and complete your work
(v) respond to the works of other artists, crafts-persons and designers, making connections with your own work.

Figure 1: Relativity – M. C. Escher
Figure 2: The Last of My Father – Frank Portelli