Music Option Form 3

Theory Syllabus
(to apply as from scholastic year 2014/2015)

Teaching Block 1

Rhythm

- Bar-line and Double Bar-line.
- Notes - the semibreve, minim, crotchet, quaver, semiquaver and their equivalent rests.
- Simple time signatures -2/4, 3/4, 4/4, C, 2/2, 3/2, 4/2
- The triplet on a quaver and the triplet on a crotchet in a simple time signature.
- Correct grouping of the above note values and rests in simple time signatures.

Teaching Block 2

Writing and Playing your own Tune

- Writing and playing your own tunes on various rhythmic patterns, including triplets and rests.
- Composing a short rhythmic answering phrase to a given introduction in the time-signatures mentioned above.
- Creatively writing simple melodies and performing them.

Teaching Block 3

Pitch

- Recognition of notes up to two ledger line above or below the stave, in both treble and bass clefs.
- Understanding and writing enharmonic equivalents of notes in the treble and bass clefs.
- Recognition of harmonic and melodic intervals of the major 2nd, 3rd, 6th, 7th, perfect 4th and 5th, octave and unison.
- Writing and performing of major scales up to 2 sharps and 2 flats - C major, G major, D major, F major and B flat major. The harmonic minor forms of A minor, E minor, D minor, G minor, B minor.
- Writing these scales in ascending and descending motion with or without key-signatures.
- Recognition of the semitone and tone.
Teaching Block 4

Sequences and Transposing Tunes

Be able to recognise and understand basic patterns of sequences as well as transposition during performance sessions.

Be able to transpose a given melody an octave higher or lower in the same clef accordingly.

Teaching Block 5

Musical Words and their Symbols

Understand the following dynamic and articulation marks –

- Piano (p)
- Forte (f)
- Crescendo (cresc and its symbol)
- Decresendo (decresc and its symbol)
- Pause (and its symbol)
- Legato
- Staccato & Stacc. (and its symbol above or below a note)
- Mezzo piano (mp)
- Mezzo forte (mf)
- Fortissimo (ff)
- Pianissimo (pp)
- Accent (symbol)
- Subito piano
- Subito Forte

Understand the following tempo and expression marks –

- Da Capo & DC
- Moderato
- Allegro
- Andante
- Lento
- Accellerando & Accell.
- Rallentando & Rall.

Understand tempo and expression marks –

- Presto
- Grazioso
- Dolce
- Con brio
- Tenero
- Smorzando
LISTENING

Camille Saint-Saens: – Fossils and Cuckoo from the Carnival of the Animals

Charles Camilleri - 1st movement - Village Festa from the Malta Suite

J.S. Bach – Minuet in G no 2 from The Little Notebook of Anna Magdalena Bach

Amadeus Mozart – 1st movement from Eine Kleine Nacht Musik

Peter Illich Tchaikovsky - The Dance of the Sugar Plum Fairy from The Nut Cracker Suite

Bejnamin Britten – The Little Sweep (whole opera)

Paul Desmond - Take Five (jazz)

PERFORMANCE

Scales and broken chords:

Piano

Scales: (Legato and Staccato, two octaves played together)
C major
G major
D major
A major
A minor harmonic and melodic
E minor harmonic and melodic
D minor harmonic and melodic
G minor harmonic and melodic

Arpeggios: (2 octaves)
G major
D major
A major
D minor
G minor

Chromatic scales starting on any note, in one octave, staccato or legato, using separate hands or played together.

Choose any three pieces from the following

Borodin: Polovtsian Dance from Prince Igor. Simply Classics, Grades 0–1, arr. Gritton (Faber)
Duncombe: Fanfare from Piano Progress Book 2 (Faber)
Gurlitt: Allegretto Grazioso from Romantic Piano Anthology vol. 1 (Schott)
Neefe: Minuetto in G, No. 9 from Clavierstücke für Anfänger (Piano Pieces for Beginners) (Schott ED 2572)
Bach, J S: *Polonaise in G minor* (from The Notebook for Anna Magdalena Bach) 
from *Keynotes Grades 1-2* (Faber)


**Violin**

Scales: *(In legato and separate bows; one octave)*

C major  
G major  
F major  
D major (starting on the A string in the 3rd position)  
E major  
E minor (in 1st position)  
A minor harmonic  
E minor harmonic  
D minor harmonic

Chromatic scales starting on any note, in one octave, separate.

Arpeggios: *(In legato and separate, three notes to a bow)*

One octave:  
G major  
C major  
G major  
E major  
C major  
F major  
A minor  
D minor  
E minor in first position

**Choose any three pieces from the following.**

Arne: *Allegro (from The Fairy Prince) No. 32* from *Violin Playtime, Book 2*, arr. de Keyser (Faber)  
Sullivan: *The Merryman and his Maid* from *Piece by Piece 2 for Violin*, arr. Nelson (Boosey & Hawkes)  
Byrd: *Wolsey’s Wilde* from *Piece by Piece 2 for Violin*, arr. Nelson (Boosey & Hawkes)  
Mozart: *Little Song* (from Nannerl’s Notebook). No. 3 from *Magical Mozart, arr. Watkin* (Fentone)  
K & H Colledge: *On the Wing or Lollipop Man* from *Waygon Wheels for Violin* (Boosey)  
Moffat: *Abenlied or Wiegenlied* from *Six Easy Pieces* (Schott ED 849/MDS)  
Wedgewood: *The Contented Frog* from *Up-Grade! Violin Grades 1-2* (Faber)
**B Flat Clarinet**

**Scales:** (Tongued and slurred in two octaves)

- G major
- F major
- G minor
- A minor and E minor harmonic and melodic.

**Arpeggios:** (Tongued and slurred in two octaves)

- F major
- C major
- G major
- A minor harmonic
- E minor harmonic
- G minor harmonic

**Choose any three pieces from the following.**

Trad. Russian: *Song of the Volga Boatmen. No. 2* from *First Book of Clarinet Solos, arr. Davies and Reade* (Faber: Bb or C editions)

Harris: *Promenade: No. 1* from *Summer Sketches* (Boosey & Hawkes)

Schubert: *Hommage aux belles Viennoises* from *Clarinet Basics Repertoire, arr. Harris* (Faber)

Rae: *Pieces of Eight* or Rock Summit: No. 16 or No. 19 from *38 More Modern Studies for Solo Clarinet* (Universal UE 21554)

Norton: *Crumbs!* or *How Graceful* from *The Microjazz Collection 1* Boosey M060109096

Rae: *Proclamation, no.1* or *The First Waltz, no.2* from *Style Workout for Solo Clarinet* Universal UE 21301

Wastall: *The Post, p.33* from *Learn as You Play Clarinet* Boosey BH12466

**Guitar**

Arpeggios are to be played tirando (free stroke) while scales may be played either tirando or apoyando (rest stroke) with a clear and strong tone.

**Scales in one octave —**

- C major
- G major
- D major
- Dorian scale starting on D.

**Scales in two octaves —**

- A major
- F major
- A minor melodic and harmonic

**Arpeggios in one octave —**

- C major
- G major
- A minor
- E minor
D major
F major

Arpeggios in two octaves –
E minor
G major

**Choose any three pieces from the following**

- **Trad:** *V'là l'bon vent. No. 27 from Répertoire progressif, Vol. 1* (Les Productions d'Oz 101/Guitarnotes)
- **Vivaldi:** *Spring (from The Four Seasons)* from Making the Grade, Guitar Grade 2, arr. Burden (Chester CH61612/Music Sales)
- **Carulli:** *Waltz in G. P. 11 from The Young Guitarist’s Progress, Repertoire Part 1*, ed. Burden (Garden Music 39: 2008 edition/Guitarnotes)
- **Sor:** *Study op, 60 no. 2 from Complete Studies for Guitar* (Chanterelle 491)
- **Trad. Arr. Sollary:** *Akita Obako* from *Songs from the East Camden Music* CM 268
- **Downland arr. Kilvington:** *Orlando Sleepeth* from *Downland’s Dozen* (Ricordi M570022502)
- **Longworth & Walker:** *Hey Jim!* from *Guitar Basics Repertoire* (Faber 0571531873)

**B Flat Trumpet**

* Scales: (Tongued and slurred in one octave)
  - C major,
  - D major,
  - B flat major
  - A minor harmonic and melodic

* Arpeggios: (Tongued and slurred in one octave)
  - C major,
  - D major,
  - A minor harmonic and melodic

**Choose any three pieces from the following.**

- **Handel:** *March* from *First Repertoire for Trumpet*, arr. Calland (Faber)
- **Bull:** *Brunswick’s Toy* from *Bravo! Trumpet, arr. Barratt* (Boosey & Hawkes)
- **Rae:** *Study No. 31 or No. 33 from Jazz Trumpet Studies* (Faber)
- **Wedgewood:** *Apple Pie Waltz* or *I Believe* Up Grade! From *For Trumpet Grades 1 -2* (Faber)
- **Haydn:** *Minuet* from *Bravo! Trumpet* (Boosey)
- **Clarke:** *The Duke of Gloucester’s March* from *Bravo! Trumpet* (Boosey)
- **Miller:** *Tip-toe Toccata, no.13* or *Sabre Dance, op. 16* from *Simple Studies for Beginner Brass* (Faber)
B Flat Saxophone

Scales tongued or slurred in one octave
C major
F major
G major
E minor harmonic or melodic
A minor harmonic and melodic
B minor harmonic and melodic

Scales tongued or slurred in two octaves
D major

Arpeggios tongued or Slurred in one octave
F major
G major
C major
E minor harmonic or melodic

Arpeggios tongued or slurred in two octaves
D major

Choose any three pieces from the following
Tchaikovsky: Chanson triste, arr. Harle. From Repertoire Explorer for Tenor Saxophone (Universal UE 21612)
Brahms: Sunday from Classical Album for Saxophone (Universal UE 17772)
Verdi: La Donna è Mobile from Selected Solos for Soprano/Tenor Saxophone Grades 1-3 (Faber)
Rodgers & Hart: You are too Beautiful from All Jazzed up for Saxophone (Brass Wind 0302)
Rae: Rumba from Repertoire Explorer for Tenor Saxophone (Universal UE 21612)
Handel: Trio from Water Music from Selected Solos for Soprano/Tenor Saxophone Grades 1-3 (Faber)
Haydn: Minuet from Classical Album for Saxophone (Universal UE 17772)

Descant Recorder
All scales and arpeggios can be played at a moderate tempo, and must be studied both tongued and slurred, piano and forte.

Scales: (Tongued or slurred in one octave)
F major
G major
D minor harmonic and melodic
To the 12th:
C major
D major
D minor harmonic and melodic

Arpeggios: (Tongued or slurred in one octave)
F major
G major
D minor

Arpeggios:
To the 12th
C major
D major
D minor

One octave:
E minor harmonic and melodic

Choose any three pieces from the following
Handel: *Gavotte*, arr. Bergmann from *First Repertoire for Descant Recorder*, arr. Adams (Faber)
Wedgwood: *Periwinkle Waltz* or *Dreaming* from *Really Easy Jazzin’ About for Descant Recorder* (Faber)
Susato: *Parade des bouffons. No. 18* from *The Renaissance Recorder (Descant)*, arr. Rosenberg (Boosey & Hawkes)
Adams: *Allegro vivo. No. 17* from *50 Graded Studies for Recorder* (Faber)
Da Costa: *Thumbs Up!* from *First Repertoire for Descant Recorder* (Faber)
Bonsor: *Caribbean* or *The Merry-go-round* from *The Really Easy Recorder Book* (Faber)
Praetorius: *Ballet* from *Amazing Solos* (Boosey M060 103568)

**Tuba (B flat)**

Scales (one octave)
All scales and arpeggios can be played at a slow to moderate tempo, and must be studied both tongued and slurred, piano and forte.

C major
A flat major
G minor harmonic
C minor B flat major
G minor harmonic and melodic

Arpeggios (one octave)

B flat major
G minor
C major
A flat major
C minor

Choose any three pieces from the following
Mozart: *Theme from A Musical Joke* from *Easy Winners for Tuba* (arr. Lawrance) (Brass Wind)
Offenbach: *Can-can* from *Winners Galore for Tuba* (arr. Lawrance) (Brass Wind)
Miller: *No.16 OR No.21 OR No.26* from *Simple Studies for Beginner Brass* (Faber)
Johnson: *Tuba Ceremony: No. 1* from *The Tuneful Tuba* (Brass Wind)
Trad: *Give me Joy in my Heart* from *Winners Galore for Tuba* (Brass Wind 0123TC/BC)
Bernstein *One Hand, One Heart* from *Easy Winners for Tuba* (arr. Lawrance) (Brass Wind)
Wiggins: *Tuba Tune or Wagon Train* from *The Tuba Player's Debut* (Studio)