TEXTILES STUDIES
Syllabus

Areas of Study

• Aids to needlecraft
• Textiles and fashion
• Creative design and work
• The role of the consumer
• Portfolio
Aids to needlecraft

The appropriate use and safe handling of tools and equipment found in the sewing area.
Textiles and Fashion

- What are textiles
- Looking at the various uses of textiles
- How to choose what we wear
- Different sources of fibres
- Simple experiments
Textiles and Fashion

- Exploring fashion
- Fashion sketching
- Fashion design
- Personal care and appearance
Textiles and Fashion

Fashion drawing
Textiles and Fashion

Fashion drawing using I.C.T
The Construction of a Textile Item
Creative Design and Work

• The colour wheel
• Dyeing fabrics using Natural and synthetic dyes
• Tie and dye
Creative Tie and Dye
Creative Tie and Dye
Creative Batik using Wax
Creative Weaving

• Weaving using different materials
Creative Weaving
Creative Collages
Creative Collages

1. Peacock collage
2. Butterfly collage
3. Underwater scene collage
4. Sea life collage
Creative Collage
Creative Collages
The role of the consumer

• The informed consumer

• Rights and obligations

• Making a complaint
Portfolio

- 50% of marks are obtained from portfolio work.
Opportunities for further Studies

• B.Ed (Hons.) Course – textiles studies teacher

• B. Cons (Hons.) Course – job related to restoration of textiles.

• Diploma in Fashion design – through MCAST

• Hospitality courses at I.T.S

• Seamstress and interior design

• Retailing – textile shop